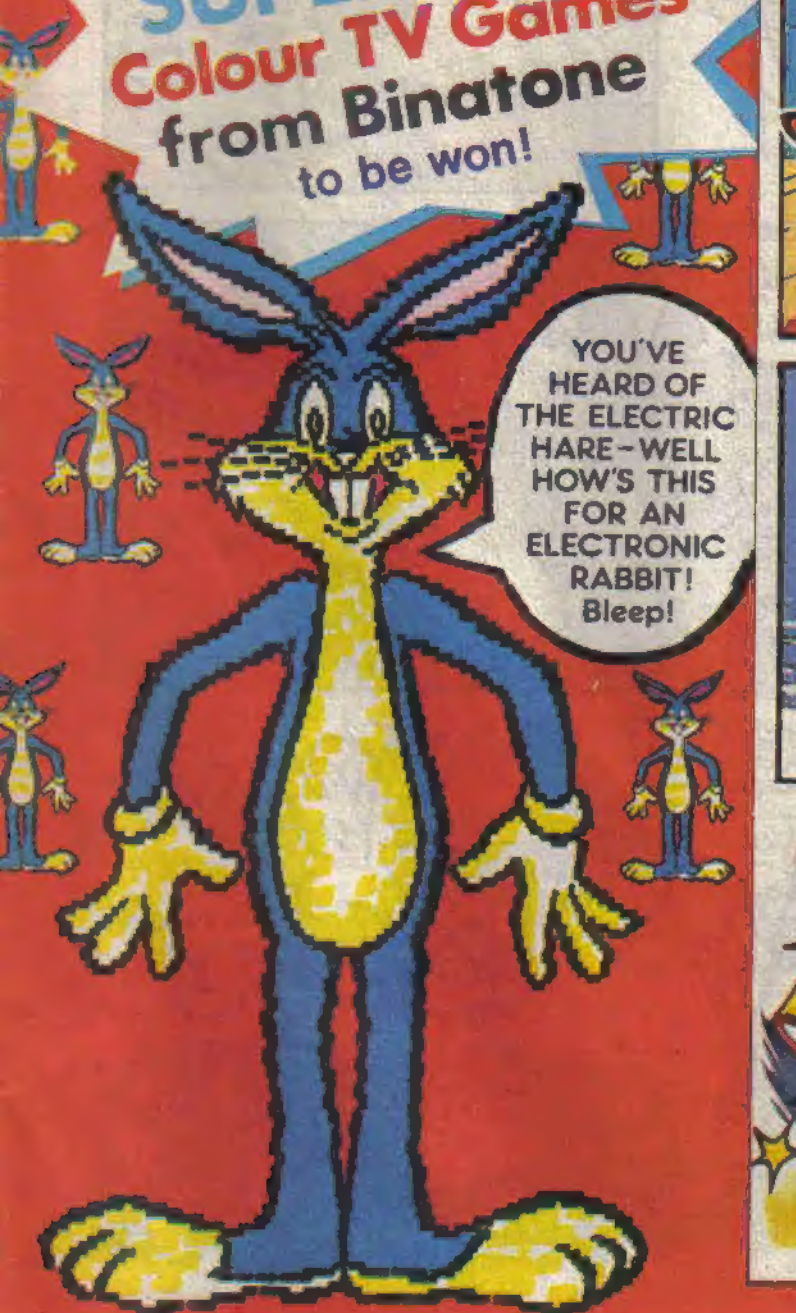
Extra! Extra! VIDEO EXTRA!

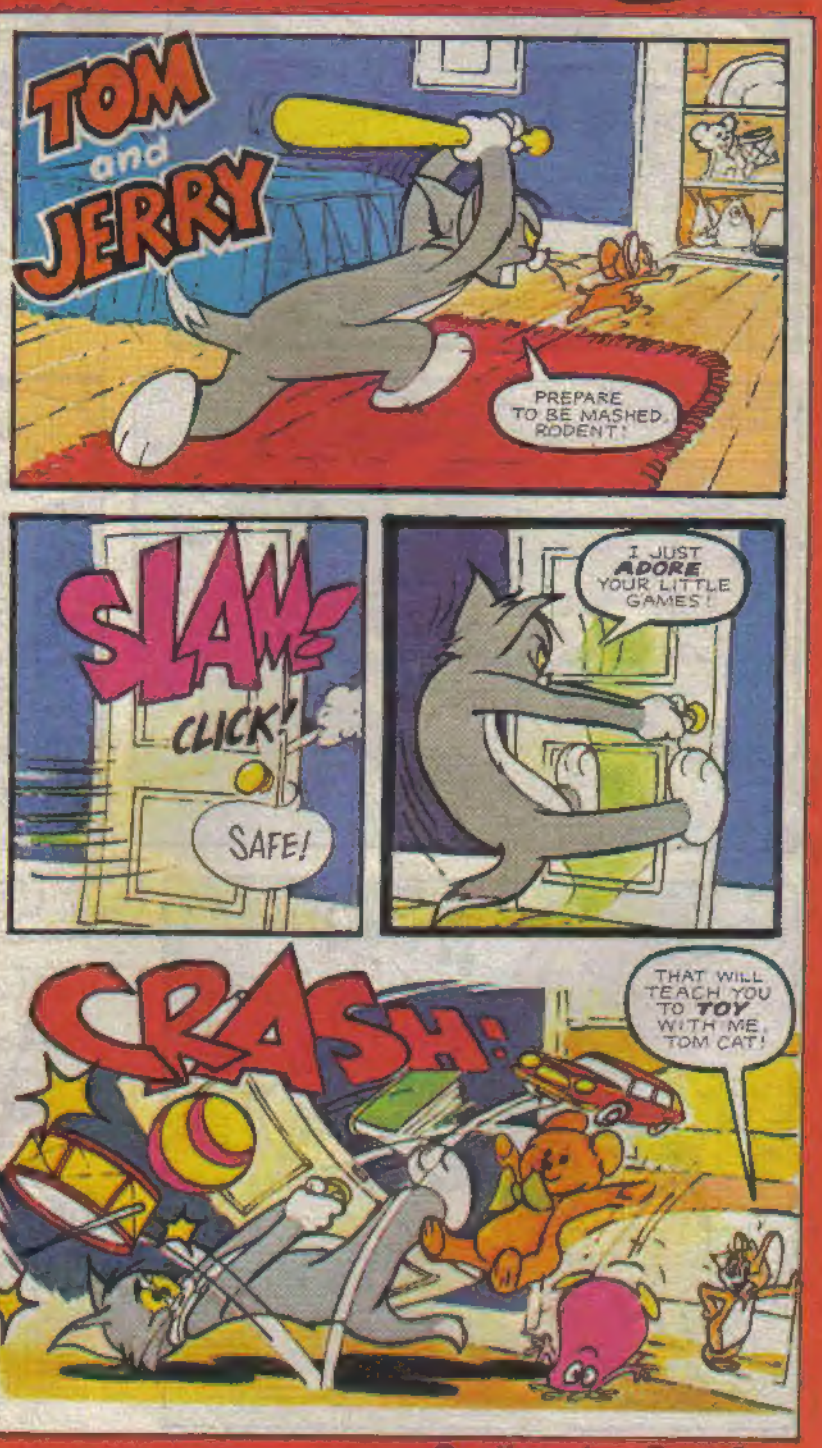
TV COMIC

15p.

Number 1562
Every Friday 27th November 1981

12 SUPERSTAR Colour TV Games from Binatone to be won!





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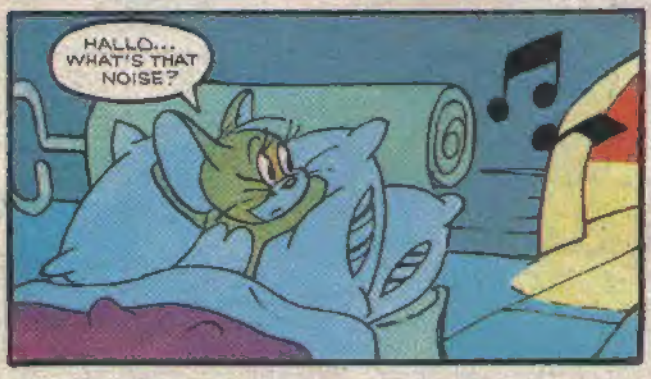

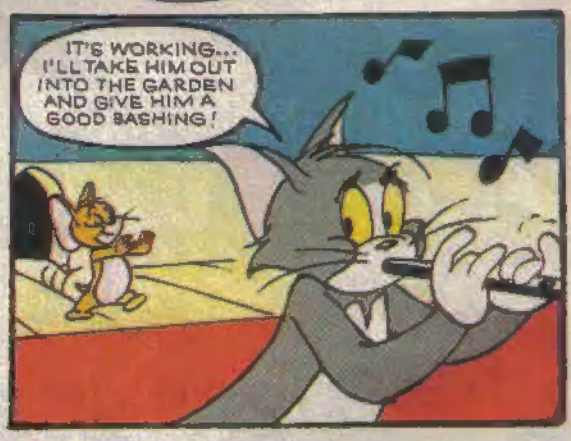

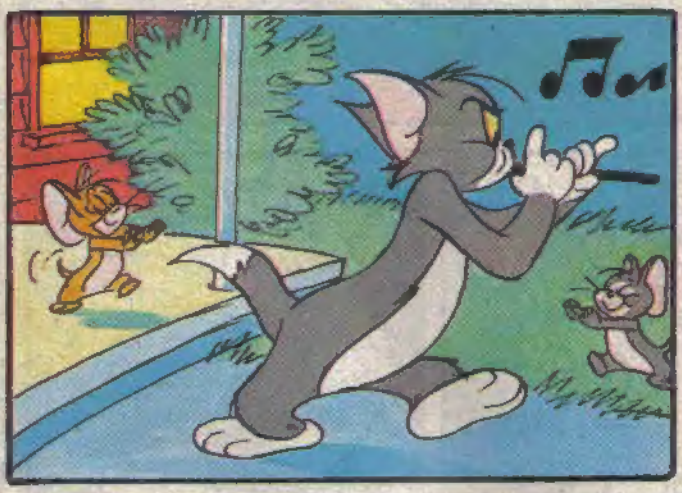

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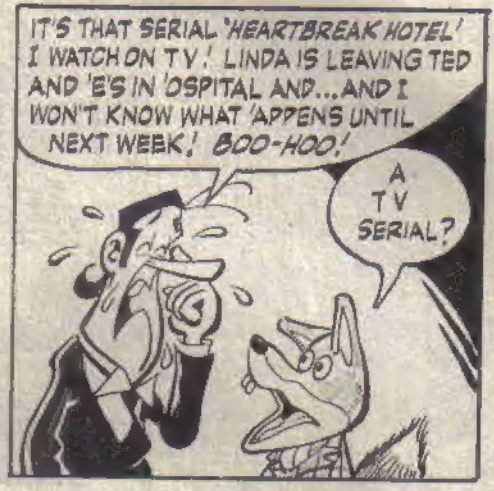
BASIL BRUSH

BOO-HOO! SOB!
?

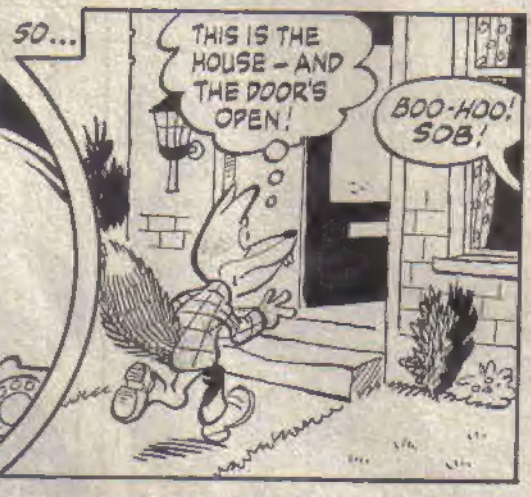
SOB! YOWL!
WHAT'S THE MATTER, CHUMMERS?

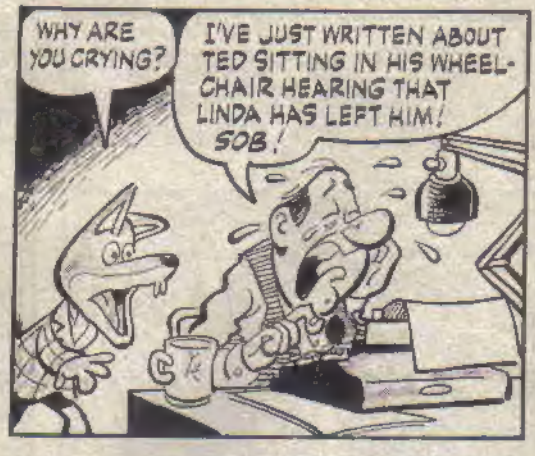
SORRY, GUV, I CAN'T TALK ABOUT IT! SOB!
BUT I'M YOUR PAL! YOU MUST TALK ABOUT IT!


IT'S THAT SERIAL 'HEARTBREAK HOTEL' I WATCH ON TV! LINDA IS LEAVING TED AND 'E'S IN 'OSPITAL AND...AND I WON'T KNOW WHAT 'APPENS UNTIL NEXT WEEK! BOO-HOO!
A TV SERIAL?

HELLO, IS THAT W.E.E.P. TV? I WANT TO KNOW HOW TED GETS ON IN HOSPITAL AND WHETHER LINDA LEAVES HIM!
WE DON'T KNOW, SIR! WE HAVEN'T RECEIVED THE SCRIPT YET!

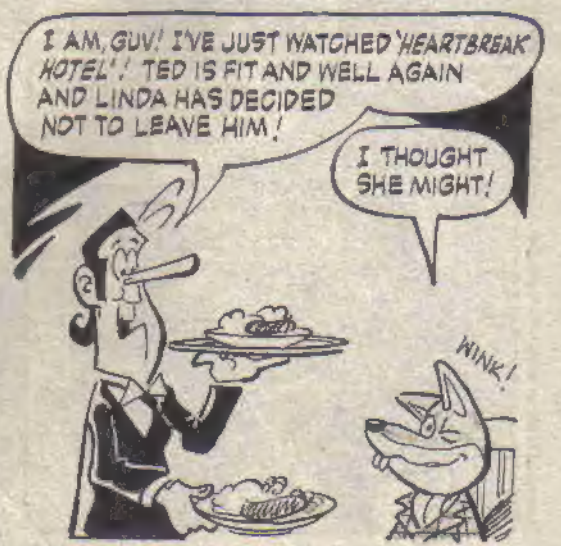
THEN GIVE ME THE NAME AND ADDRESS OF THE SCRIPT WRITER!


SO...
THIS IS THE HOUSE – AND THE DOOR'S OPEN!
BOO-HOO! SOB!

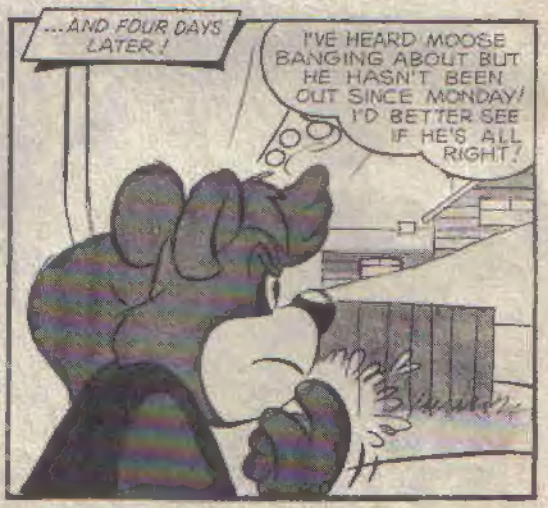

WHY ARE YOU CRYING?
I'VE JUST WRITTEN ABOUT TED SITTING IN HIS WHEEL-CHAIR HEARING THAT LINDA HAS LEFT HIM! SOB!

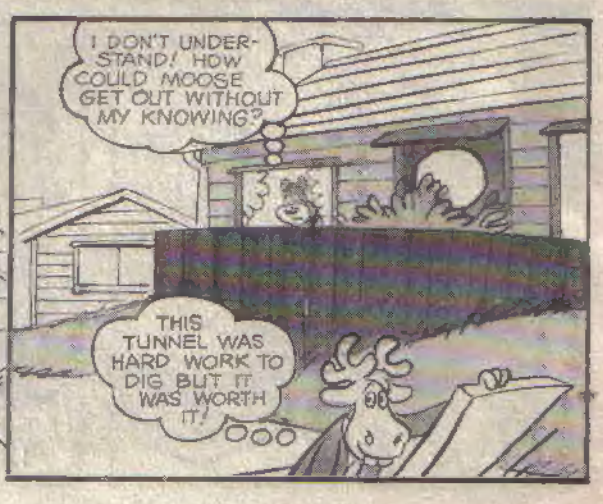
WELL I WON'T ALLOW IT – UNDERSTAND?

THE FOLLOWING WEEK...
LA-DE-DA-DE-DUM!
YOU SOUND CHEERFUL, CHUMMERS!


I AM, GUV! I'VE JUST WATCHED 'HEARTBREAK HOTEL'! TED IS FIT AND WELL AGAIN AND LINDA HAS DECIDED NOT TO LEAVE HIM!
I THOUGHT SHE MIGHT!
WINK!

BARNEY BEAR





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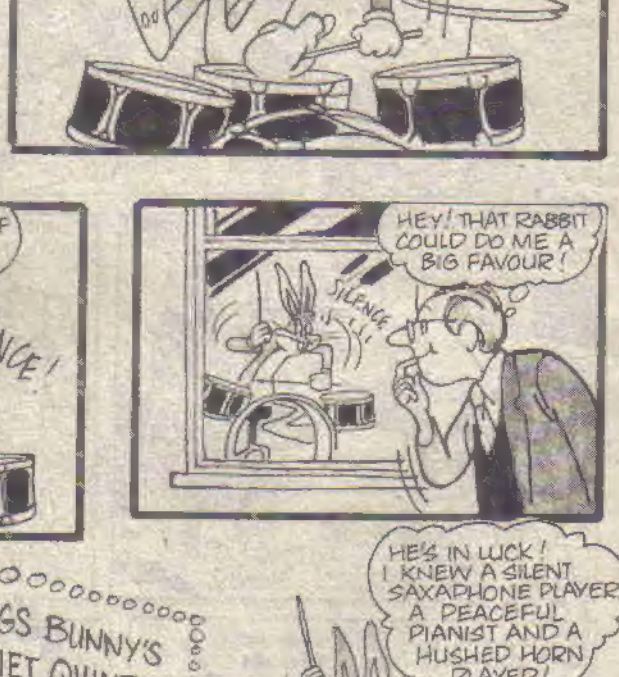
The BUGS BUNNY show



I'VE PROMISED MY DAUGHTER I'LL HIRE A BAND FOR HER BIRTHDAY PARTY, BUT I CAN'T STAND LOUD MUSIC!
YOU'VE COME TO THE RIGHT RABBIT, SIR!

SO...
SILENCE!
BUGS BUNNY'S QUIET QUINTET
HE'S IN LUCK! I KNEW A SILENT SAXAPHONE PLAYER, A PEACEFUL PIANIST AND A HUSHED HORN PLAYER!

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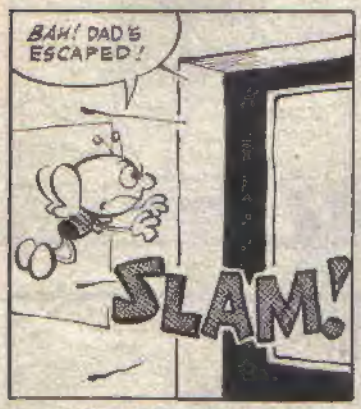
MIGHTY MOTH

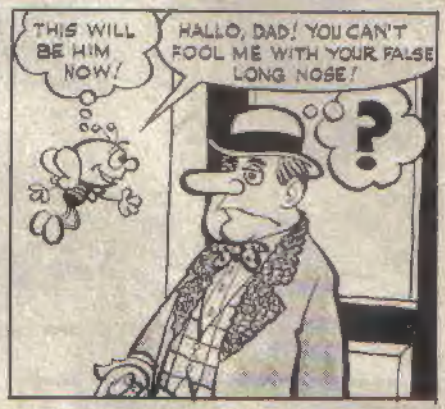
EVERYWHERE I GO THAT PESKY MOTH FOLLOWS ME!

AH! I HAVE AN IDEA. I'LL NIP IN HERE!
THEATRE MAKE-UP DEPT.


BAH! DAD'S ESCAPED!
SLAM!

I'LL DISGUISE MYSELF — THEN THAT MOTH WON'T BE ABLE TO RECOGNISE ME!
SO THAT'S HIS GAME, EH?
MAKE-UP
FALSE FACES

I'LL WAIT FOR DAD HERE — HE'LL BE SURPRISED WHEN I KNOW WHO HE IS!
ATRE
KE-UP
EPT

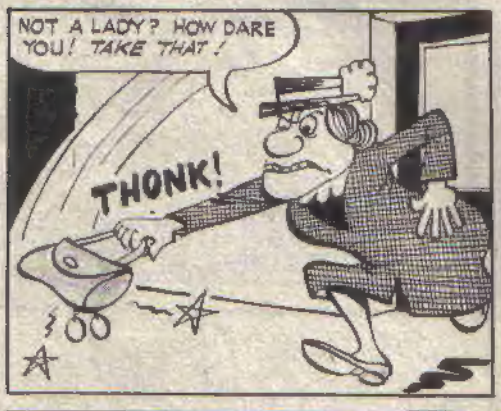

THIS WILL BE HIM NOW!
HALLO, DAD! YOU CAN'T FOOL ME WITH YOUR FALSE LONG NOSE!
?

EEEARGH!
TWIST!

TAKE THAT, YOU CHEEKY INSECT!
WHACK!

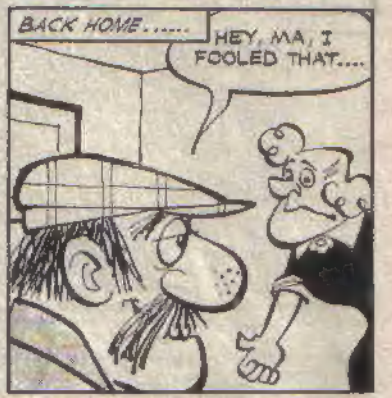
A MINUTE LATER....
THIS MUST BE HIM!
THEATRE MAKE-UP DEPT.

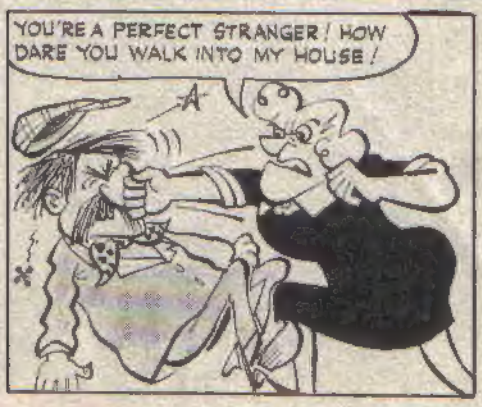
I KNOW YOU'RE NOT A LADY — YOU'RE....

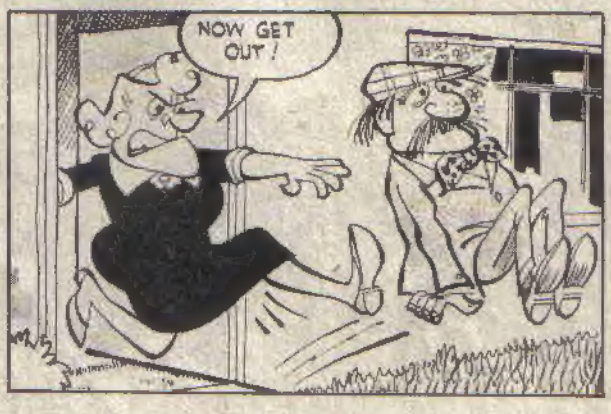

NOT A LADY? HOW DARE YOU! TAKE THAT!
THONK!

I DAREN'T GO UP TO THIS CHAP. IT MAY NOT BE DAD!

IT WORKED! HE DIDN'T RECOGNISE ME. I'LL GO HOME NOW!


BACK HOME.....
HEY, MA, I FOOLED THAT....


YOU'RE A PERFECT STRANGER! HOW DARE YOU WALK INTO MY HOUSE!


NOW GET OUT!

HO! HO! HO! DIS GUY'S DISGUISE PROVED TO BE HIS UNDOING!

THE PINK PANTHER
A GREAT MUSICAL EVENT IS TAKING PLACE...
CONCERT HALL
TONIGHT
PHOULHARMONIC ORCHESTRA CONDUCTED BY PINK PANTHER
TAXI
CLAP!
TAP! TAP!
OH, DEAR... I'VE FORGOTTEN WHAT WE'RE PLAYING! THE ORCHESTRA WILL THINK I'M DAFT IF I ASK THEM!
EXCUSE ME, WHAT ARE WE PLAYING?
BEETHOVEN'S FIFTH SYMPHONY!
ER... I'VE FORGOTTEN HOW IT GOES!
SORRY TO TROUBLE YOU AGAIN BUT HOW DOES IT GO?
DA-DA-DA-DA! DA-DA-DA-DA!
DA-DA DA-DA-DA-DA!
DA-DA DA DA DA
FORTY MINUTES LATER...
DA-DA DA!
HURRAH!
CLAP!
MY GREATEST EVER PERFORMANCE!
MANAGER
I PAID ALL THAT MONEY FOR A FULL SYMPHONY ORCHESTRA AND THEY DIDN'T PLAY A NOTE!
© UAC—Geoffrey 1981

BATTLE OF THE PLANETS
G-FORCE LEAVES CENTRE NEPTUNE, DEEP BENEATH THE PACIFIC...
G-FORCE ON ROUTINE PATROL TO Z SECTOR! SEE YOU LATER, 7-ZARK-7!
ROBOT 7-ZARK-7 MAINTAINS CONSTANT WATCH FOR ATTACKS FROM OTHER GALAXIES.
GOOD HUNTING, G-FORCE. WE HOPE THEY'LL BE NOTHING TO REPORT!
OUR OLD ENEMY ZOLTAR MAY HAVE LEARNED HIS LESSON!
I WOULDN'T BET ON IT, PRINCESS. NOT THAT HE'S BEEN HAVING MUCH LUCK!
ON THE DYING PLANET SPECTRA, ZOLTAR IS BUSY.
THE DUPLICATE'S READY, ZOLTAR. 7-ZARK-7'S EXACT DOUBLE!
NOW TO CARRY OUT THE LAUNCHING!
OUR DIABOLICAL DOUBLE WILL BRING EARTH'S DEFENCE CENTRE UNDER MY CONTROL! THEN EARTH'S INVASION IS EASY!

THE TINY SPACESHIP TRAVELS TO EARTH, NO RADAR DETECTS IT, FOR IT ENTERS EARTH'S ATMOSPHERE THROUGH THE EYE OF A HURRICANE.
THE ROBOT DOUBLE EJECTS...
THE COVER ISLAND FOR CENTRE NEPTUNE IN SIGHT!
STARTLED GUARDS TURN...
THAT'S STRANGE! WHERE DID YOU COME FROM, 7-ZARK-7?
7
MEANWHILE...
ALL QUIET IN SECTOR Z, MARK!
THEN WHY AM I WORRYING? I'M GETTING THAT 'TROUBLE' FEELING AGAIN!
WHAT TROUBLE IS IN STORE FOR G-FORCE? — DON'T MISS NEXT WEEK'S EPISODE!
© 1981 Sandy Frank Film Syndication Inc.

Hi Kids,

VIDEO

Have another look at your telly. Did you know that it can do a lot more than just receive your favourite TV show? That's right, all those 'chips' we've been hearing about lately (not the ones you eat, the ones in computers) can be used to make exciting TV games. You may have seen the really big ones in the amusement arcades, games such as Space Invaders and Alien Attack. The problem with those, is paying out each time you want to play. Well, stand by for revolution! Soon, all those games will be played in your own home, thanks to the chip. Think of all the pocket money you will save!

Let's have a look at some of the games the TV games makers have dreamed up. The simplest games are called 'bat and ball' games. These are very easy games like electronic ping-pong. All you have to do is to move a small lever or knob on the hand controller to make the bat move up and down the screen. This hits the moving ball back to your opponent. Points are scored by making your opponent miss. But you've probably played this before.

Simple games like ping-pong often have four or five other games as well; a football game, a squash game for one or two players and sometimes a shooting game. The replica gun supplied has a magic eye. The object of the game is to 'shoot' at a moving spot of light crossing the TV screen; having pressed the trigger, a 'hit' registers as one point. In case your mum doesn't like the idea of shooting in her lounge, it won't damage the telly – or the cat!

SPACE INVADERS™
VIDEO COMPUTER SYSTEM™
GAME PROGRAM™
112 VIDEO GAMES
MOVING SHIELDS • ZIGZAGGING LASER BOMBS • FAST LASER BOMBS • INVISIBLE INVADERS

The next type of games are called programmable games, which means that when you get tired of one game you can programme your TV to play all manner of other games. These games come in two parts; the actual games machine and the plug-in game cartridge. Each cartridge plays something different. You can play hundreds of different exciting games with these machines, unlike the bat and ball game which only offer half a dozen alternatives. Cartridge games offer everything from Space Invaders to Chess. And, if you play Space Invaders be prepared to spend a few hours practising – the top score registered on the Atari TV game is now well over 1 million!

The great thing about the programmable TV games is their versatility, you'll never get bored and the manufacturers are always bringing out new ones. Having trouble with your sums? There is even a TV game to help with arithmetic and spelling, which is lots of fun, too!

Now we'll look at the future. In the next few years the boffins will be building TV games that are more like mini computers. Not only will they play established games but you can invent your own new games after a few hours practice. In the not too-distant future you'll be able to use

EXTRA

TV games to do your homework, and when you've finished, play a fast game of Space Invaders, all on your own TV set!

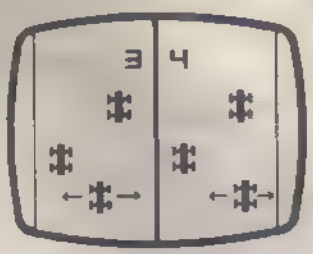
So how do these games work? It's simple really, they just plug into the TV, generally into the aerial socket. Although some games need to be plugged into the mains socket, and others work on batteries. Don't worry about damaging the TV, all TV games are quite safe. The only thing you have to remember is that the TV set must be tuned into the TV game channel which is just like another TV station. This should be a spare channel, not marked BBC 1, BBC 2 or ITV. Most modern sets have a spare channel or two. It's also worth remembering that most recent TV games work in colour, though of course, a colour TV game won't be in colour on a black and white TV.

The TV games in the shops now are still fairly simple, in the years to come the scientists will invent more and more interesting games for us to play, and who knows, maybe one day you'll be holding a TV games Olympic. Could you be a champion?

Your chance to win a BINATONE video computer system!

SIX TO BE WON!

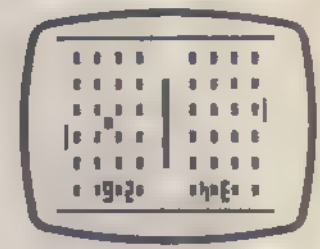
All you have to do is to tell us which Video games are pictured on the screens below. To make it easier (As if it needed to be!) the four games shown are somewhere in the list of available Binatone games below. Well, what are you waiting for?



GAME 1

GAME 2

GAME 3



GAME 4

DRAG RACING	ROAD RACE	BASKETBALL
RALLY RUN	WIPEOUT	SQUASH
MOTOR JUMP	BREAKTHROUGH	TENNIS
OBSTACLE RACE	TARGET	FOOTBALL

NAME ..... **AGE** .....

ADDRESS .....

.....

Send your completed entry form to: Binatone Competition, P.O. Box 91, London W2 1EP. To arrive no later than 27th November 1981

RULES
The competition closes on 27th November 1981. The winners will be the senders of the first six correct entry forms drawn form the postbag. The Editor's decisions are final. Please don't enclose letters with your entry forms as no correspondence can be entered into

1
START
2
DANGER! PARKED CARS – KEEP MOVING ON
Follow the Green
8
IF TRAFFIC IS COMING LET IT PASS
7
Danger
-and cross
9
WHEN THERE IS NO TRAFFIC NEAR . . .
10
. . . WALK STRAIGHT ACROSS

3
FIND A SAFE PLACE TO CROSS
4
Danger
Cross Droid
5
6
LOOK ALL ROUND AND LISTEN
THEN STOP NEAR THE KERB
the road safely
11
KEEP LOOKING AND LISTENING ALL THE TIME
12
SAFELY ACROSS
WELL DONE!
ALWAYS USE THE GREEN CROSS CODE
BECAUSE I WON'T BE THERE WHEN YOU CROSS THE ROAD

The Bistro Kids
HE'S GREAT! HE DOES CONJURING-JUGGLING-EVERYTHING!
TODAY
The GREAT GUMBOOTIO
YES BUT EVEN AT HALF PRICE IT WOULD STILL TAKE MOST OF OUR TICKET MONEY
LOOK!
STAGE DOOR
THE GREAT GUMBOOTIO REQUIRES YOUNG LADY ASSISTANT
YOU WOULDN'T THINK HE'D HAVE TO ADVERTISE FOR AN ASSISTANT!
DON'T BE SO SURE! I'M GOING TO APPLY!
AW, SHUCKS! I'M TOO SHY!
NONSENSE
JUST THINK! YOU'LL BE RIGHT THERE ON STAGE ASSISTING HIM WITH HIS TRICKS AND I COULD BE IN THE WINGS!
STAGE DOOR
GO ON - GIVE IT A TRY
YES - I THINK YOU'LL BE SUITABLE, YOUNG LADY.
EE-UM, WHAT DO I HAVE TO DO?
OH, IT'S QUITE SIMPLE! BE READY FOR THE MATINEE AT THREE O'CLOCK!
SO, AT THREE O'CLOCK
I'M SO NERVOUS
WHAT'S THERE TO BE NERVOUS ABOUT? OK YOU GO!
GULP! NOW I WISH I'D BOUGHT A TICKET AND GOT IN HALF PRICE!

The Inspector
AH, INSPECTOR—I'VE JUST HAD A CALL FROM BLACKTON POLICE THEY'VE CAPTURED REGGIE ROTTER!
GO THERE AND PICK HIM UP WILL YOU?
BLACKTON? THAT'S A DREARY PLACE!
LATER
UGH! TRUST ME TO BE HERE ON A RAINY DAY!
SO.
COLLECTED REGGIE ROTTER
WELL DONE!, HAVE ANOTHER TRIP FOR YOU - BUT THIS TIME IT'S TO THE SEASIDE!
THE MURKY BAY POLICE HAS ARRESTED HARRY THE HIP!
MURKY BAY?
YUK! THIS IS EVEN WORSE THAN BLACKTON!
SO.
I'VE BROUGHT HARRY BACK, SIR!
GOOD!
ANOTHER OF OUR WANTED MEN HAS BEEN PICKED UP!
BUT AS YOU'VE ALREADY HAD TWO COLLECTING JOBS TO DO I'LL TAKE THIS ONE!
YOU'RE VERY KIND, CHIEF
THE FLORIDA POLICE HAVE CAUGHT SID SPUD PINCHING FROM HOTELS
FLORIDA!!
SO
SORRY I COULDN'T GET AN EARLY FLIGHT BACK, SID! HOPE YOU DON'T MIND!
NOT A BIT, CHIEFY!
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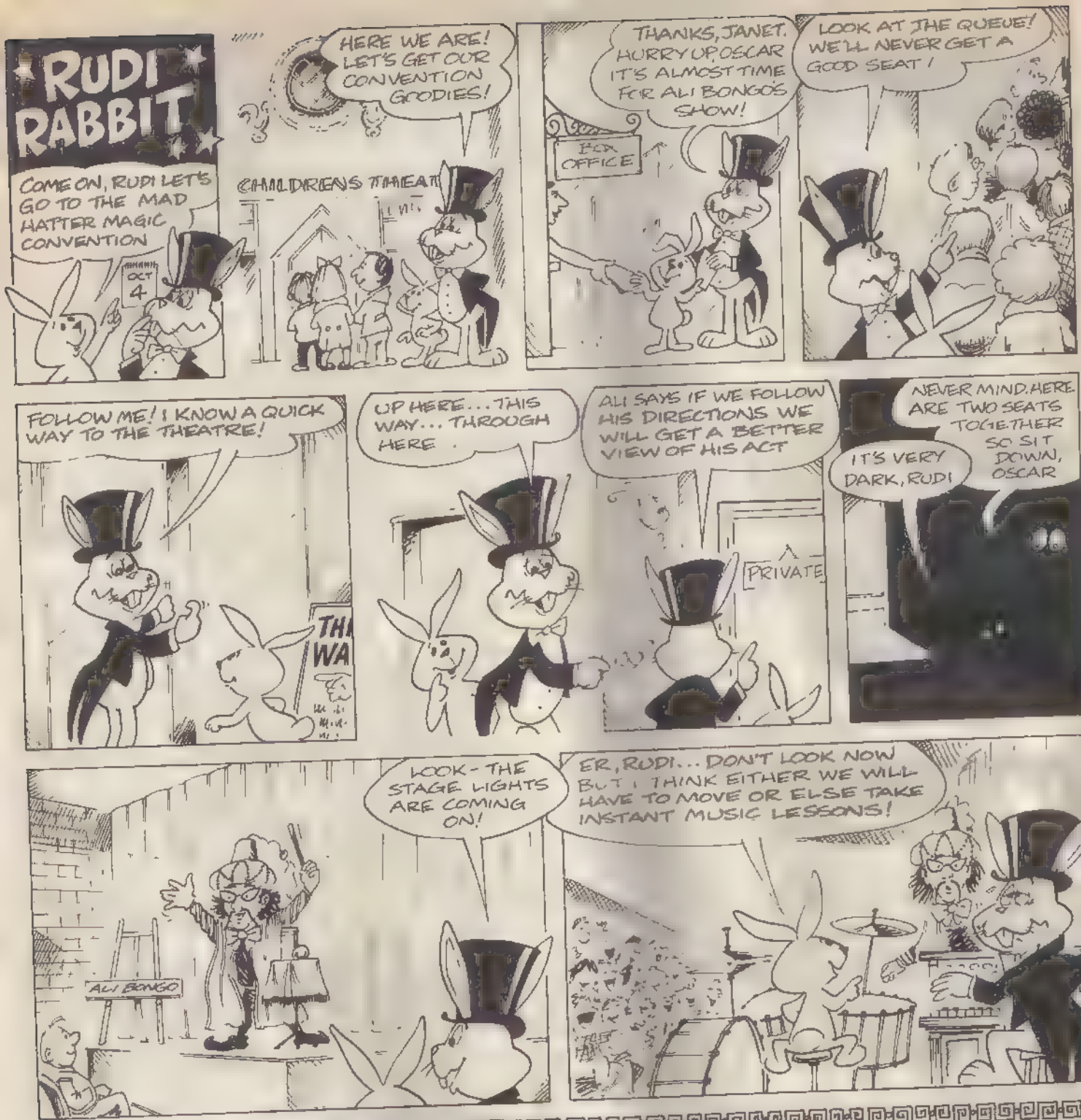

RUDI RABBIT
COME ON, RUDI LET'S GO TO THE MAD HATTER MAGIC CONVENTION
OCT 4
HERE WE ARE! LET'S GET OUR CONVENTION GOODIES!
CHILDRENS THEATRE
THANKS, JANET. HURRY UP, OSCAR IT'S ALMOST TIME FOR ALI BONGO'S SHOW!
BOX OFFICE
LOOK AT THE QUEUE! WE'LL NEVER GET A GOOD SEAT!
FOLLOW ME! I KNOW A QUICK WAY TO THE THEATRE!
UP HERE... THIS WAY... THROUGH HERE.
ALI SAYS IF WE FOLLOW HIS DIRECTIONS WE WILL GET A BETTER VIEW OF HIS ACT
PRIVATE
NEVER MIND. HERE ARE TWO SEATS TOGETHER SO SIT DOWN, OSCAR
IT'S VERY DARK, RUDI
LOOK - THE STAGE LIGHTS ARE COMING ON!
ALI BONGO
ER, RUDI... DON'T LOOK NOW BUT I THINK EITHER WE WILL HAVE TO MOVE OR ELSE TAKE INSTANT MUSIC LESSONS!

ALI BONGO'S BAZAAR

Salaams!

PONGOLIAN FLUTTERBUGS

Take two pieces of stiff paper about three inches (8 cms) square, and roll them very tightly to make two little batons or paper sticks. Bend them in half, and put a double rubber band around them as shown in the picture.

Hold one stick while you twist the other one around, until the rubber is wound up as tightly as possible. Place the flutterbug under a heavy object such as a book – then wait for someone to pick it up. What a surprise when the flutterbug starts wriggling and jumping about!

To create a really crazy looking creature, glue some brightly coloured feathers to the ends of the sticks.

LETTERS and LAUGHS

£5 PRIZE FOR THE STAR LETTER PLUS £1 FOR EVERY OTHER ONE PUBLISHED!

Send your letters, photographs, and jokes to: Letters and Laughs, TV Comic, P.O. Box 91, London W2 1EP.

LETTERS

"One day, on the school trip, my friend had a banana. He put it behind him and a monkey ate it. The keeper came and said to him 'Why did you feed that monkey?' He said, 'I didn't – it pinched it!' The keeper threw him out and we laughed our heads off."

From Marc Bateson, Manchester.

So the ape made a monkey out of your friend!

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

"When I was on holiday I slammed the door and the light went off at the same time because the money in the meter had run out. But I thought that I had made the light go off when I slammed the door!"

From Anthony Hamilton, Ipswich.

So that's what a grand slam is!

★STAR LETTER

Dear Editor,
I've got some great news! In the back garden we had an old shed. I said to my dad "Can I make it into a club house?" He replied "Why not?" We cleared it out and gave it a coat of paint. My Dad brought us a second-hand snooker table to put in the club house and we already had a dartboard and four sets of darts. My dad fixed in a light so we could run the club in the evenings. We invited the children from the village to come to the club house. They pay 5p to get in which goes to my mum. She makes the refreshments. The club is open every Monday and Wednesday from 6pm to 8pm.

From Paul Leek,
Debden, Essex.

What a good idea! Why not follow Paul's way of thinking and open a club house in your area?

Dear Editor,
I have made up a poem about autumn. Here it is.

The wind was howling through the trees,
Rustling all the coloured leaves;
The branches swaying in the wind,
Catching every autumn tint.

Coloured leaves floating everywhere,
Like an enormous fire flare.
Squirrels scampering, collecting nuts
To fill their secret food-store huts.

Birds migrating through the air,
While the weather is still fair.
All the trees are sure to hear
That winter's drawing near.

From Sarah Ditteri, Surrey.

LAUGHS

What is an Ig?
Answer: an eskimo's house without a loo!

What is red, has bumps and rides a horse?
Answer: The Lone Raspberry!

From Sarah Walker,
Bolton, Lancs.

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

What makes the letter 'T' so important to a Stick Insect?
Answer: Because it would be a sick insect without it!

From Amy Robertson, Skegness.

HOW TO MAKE A POP-UP CHRISTMAS CARD.

You will need.
2 oblong sheets of stiff paper.
Glue.
Paints or crayons.

1. Make a square from one sheet of card by folding it corner to corner diagonally and trimming away the excess.

2. Fold the corners into the centre.

3. Open flat again, the folds in your paper should look like this. Cut a line as shown, almost right across the centre.

4. Fold the corners in again and paste them on the outside.

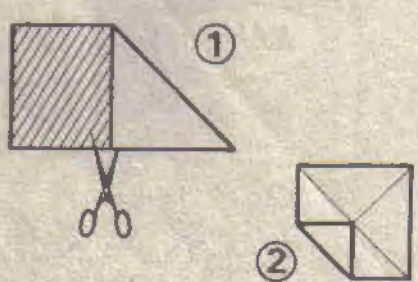
5. Fold the second piece of paper in half like a card and open again to leave a crease mark. Carefully stick down your square in the centre, as shown.

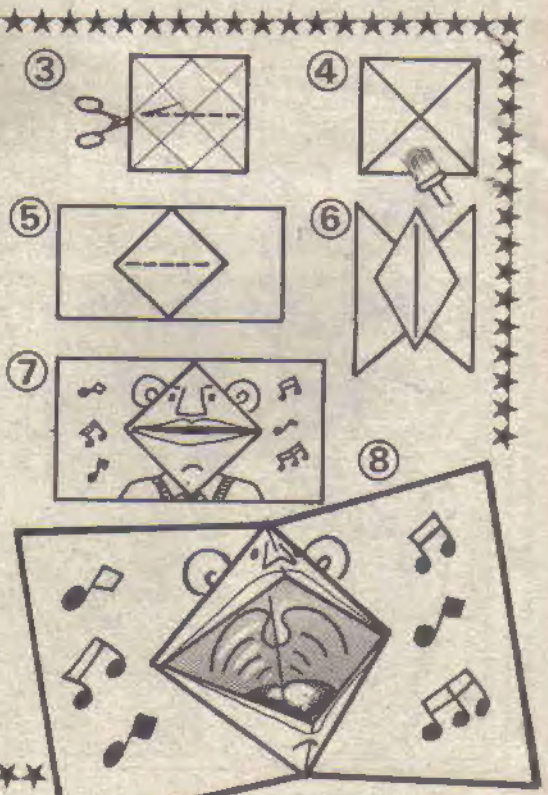
6. Wait until the glue is completely dry before you try this step. Fold your card in half, gently pulling the cut edges of your square outwards as you close the card. It should fold quite flat. If it doesn't it may be because you haven't made the cut long enough, extend the cut to the edges of the square.

7. Now you can start with your paints and crayons. In case you hadn't guessed, what you have in front of you is your carol singer's mouth. So draw in eyes, shoulders, muffler, red cheeks – whatever you choose. Decorate the front of your card with a cheery message, or perhaps the words of a Christmas carol.

8. And there it is! Open your card and an open-mouthed carol singer pops up to greet you!

P.S. For even more fun you can paint the space inside his mouth red – or even with a realistic mouth landscape!





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BEEP BEEP THE ROAD RUNNER

BEEP! BEEP! BEEP!

GRR! THAT BEEPING BLOWHARD IS DRIVING ME POTTY! HE SHOULD BE CALLED 'LITTLE BO BEEP!'

YEEIKES! THAT'S IT! THAT IS WHAT I'LL DO!

HEH-HEH! I'LL DRESS UP AS BO PEEP ... AND CATCH THAT ROAD RUNNER BY HOOK OR BY CROOK!

HULLO, LITTLE SHEPHERDESS. WHAT A PRETTY LITTLE DRESS!

THANK YOU, KIND SIR! AND PERHAPS YOU COULD HELP ME!

I AM AFRAID I HAVE LOST MY SHEEP, SIR! WOULD YOU BE SO KIND AS TO HELP ME FIND THEM? SNIFF!

OF COURSE, I SHALL! YOU POOR, POOR GAL!

YAHOO, LITTLE SHEEP! COME TO BEEP-BEEP!

YUK! THAT ROAD RUNNER DOESN'T *KNOW* WHAT'S COMING TO HIM...

A WORD IN YOUR EAR, MISS ... IS THAT A CROOK YOU HAVE THERE?

ER... GULP! THAT IS CORRECT, OFFICER!

IT IS MY DUTY TO PUT ALL CROOKS BEHIND BARS ... AND YOU MUST BE IT'S ACCOMPLICE!

YIKES! N-NOT *THIS* TYPE OF CROOK, OFFICER!

ALL CROOKS, MISS! COME ALONG NOW...

BOO-HOO! IT ISN'T FAIR! SOB! SOB!

BY GOSH! I KNOW THAT SOB! WILE E'S BEEN ON ANOTHER JOB!

LITTLE BO PEEP HAS LOST HER SHEEP... AND NOW *I'VE* LOST LITTLE BO PEEP!

BAH!

DESERT PRISON

A 'BAA' FROM THERE? I'M MOST PERPLEXED! A SHEEP BEHIND BAAAAARS! WHATEVER NEXT! HO! HO!

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BUZBY
I'LL JUST PUT THE FINAL TOUCHES TO LINDY'S PORTRAIT!
I WONDER WHO THIS IS!
RING! RING!
BUZBY, THIS IS LINDY! IS MY PORTRAIT FINISHED?
NEARLY! I'LL GIVE YOU A RING WHEN IT'S READY!
WELL I'M STAYING AT MILDRED'S PLACE SO YOU'D BETTER TAKE THE NUMBER!
HANG ON A MOMENT! I'LL GET A PENCIL AND PAPER!
WHY IS IT YOU CAN NEVER FIND A PENCIL WHEN YOU WANT ONE?
MELVIN
OR PAPER! I'VE LOOKED EVERYWHERE!
I CAN'T KEEP HER WAITING ANY LONGER!
OKAY, LINDY - WHAT'S THE NUMBER?
THISTLEWOOD 3232!
YOUR PORTRAIT IS READY, LINDY!
I'LL COME OVER RIGHT AWAY!
ER...IT'S A GOOD LIKENESS, BUT...
THISTLEWOOD 3232
SORRY ABOUT THE TELEPHONE NUMBER, BUT I COULDN'T FIND A PENCIL AND PAPER!
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POPEYE
SPINACH
COCK-A DOODLE-DOO!
GRRR! IT'S ONLY HALF-PAST-TEN IN THE MORNIN' AND THAT COCKEREL OF POPEYE'S HAS WOKEN ME UP AGAIN!
I'M GONNA SORT IT OUT ONCE AND FOR ALL!
LAY A FINGER ON THAT BIRD AN' I'LL SPIFFLACATE YA!
IT'S AGIN' THE LAW TO ALLOW COCKERELS TO WAKE UP GOOD HONEST LAY-ABOUTS LIKE ME AT THIS UNEARTHLY HOUR AND I'LL PROVE IT!
SO...
BRUTUS IS RIGHT, POPEYE! BYE-LAW 29 SECTION B SAYS IT IS NOT PERMITTED TO KEEP LIVESTOCK WITHIN 50 YARDS OF HUMAN HABITATION!
YA CALL HIM HUMAN?
THE POULTRY WILL HAVE TO GO!
I WON! HA! HA!
SOON...
YES, I'LL BUY YOUR CHICKENS OFF OF YOU, POPEYE!
I KNOWS THEY'LL BE HAPPY ON YOUR FARM! (SOB!)
EARLY NEXT MORNING...
YOU'LL MISS THAT COCKEREL OF YOURS, POPEYE!
YEAH, BUT I BOUGHT THIS TAPE RECORDER AND AMPLIFIER WITH THE MONEY...!
...AND I RECORDED COCKIE'S VOICE TO PLAY EVERY MORNING — JUST TO REMIND ME!
MEVIN
COCK-A DOODLE-DOO!

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